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*The Social Network* aka The Facebook Movie

In the film *The Social Network*, we meet Mark Zuckerberg (Jesse Eisenberg) a Harvard

University student under legal scrutiny for creating what we know of today as Facebook. In the

beginning of the film, Mark is on a date with his girlfriend Erica Albright ( Rooney Mara),

which leads to an argument which resulted with them breaking up and Mark expressing his

feelings toward Erica through a blog. After his rant of disgust towards Erica online, Mark

realized that he should venture into making a computer program that profiles people showing

their likes, a picture of them, and their relationship status to name a few. Mark’s friend, Eduardo

Saverin (Andrew Garfield), helped the program by supplying the financial needs. As word of

Mark’s site created a buzz around the Harvard campus, twin brothers, Cameron and Tyler

Winklevoss want to create a site of their own and shared their ideas with Mark. Mark took the

twins ideas for his own personal gain towards his site which sparked a legal battle of theft

between Mark and the twins. Unfortunately for Mark, that wasn’t his only lawsuit as Eduardo

is trying to sue him for removing his entitlement to Facebook. With all that being said,

The *Social Network* is a great film because of the realistic acting, the interesting plot,

and the dynamic dialogue.

One of the things that make The Social Network a great film is the acting. Jesse

Eisenberg, who plays Mark Zuckerberg shows his acting range as he was cool, calm, and

collected as he spoke with his girlfriend only to become upset and vulgar as an argument sparked

between the two. On a scale of 1 to 10, Mark’s voice started at a 1 at the beginning of the

conversation while he was still in good spirits. As time passed and Mark and Erica began to

argue, his voice rose to an 8. Another example of the great acting in the film, was when Eduardo

came into the Facebook office and was called into a room to sign documentation stating that he

owned .03 shares of the Facebook brand. Enraged at what he was just told, Eduardo stormed

over to Mark’s desk, grabbing his laptop and slamming it down furiously as he questioned Mark

about the documents. Enraged as he was, Eduardo sighed in disbelief as the realization that his

own best friend booted him to the side. Eisenberg and Garfield both displayed their acting ranges

as they demonstrated their emotional acting capabilities portraying Zuckerberg and Saverin.

In addition to the realistic acting, the plot of The Social Network makes it a very good

movie. The film was a recollection of all the events that evolved into the creation of Facebook

from Zuckerberg’s point of view as he was having a legal dispute with Eduardo Saverin,

Cameron Winklevoss, and Tyler Winklevoss. The film shows Zuckerberg as a computer genius

who struggles with personal relationships and trust issues amongst those closest to him.

Breaking up with his girlfriend, being disloyal to his best friend, and stealing ideas from the

Winklevoss’, made Mark look like he was a douche. This movie was based off a true story

which contributed to why it was so relatable. The plot thickens throughout the whole movie but

especially when Mark and Eduardo encountered Sean Parker (Justin Timberlake), a co-founder

of Napster. Eduardo was not exactly amused by the efforts of Parker as he was pitching ideas to

become involved with their Facebook brand but Mark was easily wooed. Parker even pitched the

idea to Mark about moving to California and Mark did so. As Parker got closer with Mark, the

further away it seemed that Eduardo was being pushed. Parker wound up as President of

Facebook and Eduardo wound up being dropped from his title of co-owner of Facebook. Despite

Parker coming off as a snake in the grass, his ideas and experience with Napster helped boost

Facebook to all new heights. At the end of the movie, Mark finally realized that he was fighting

a battle that should have been avoided all along. Not to mention that the money he could pay

them in a settlement would be nothing compared to the money he would be gaining as Facebook

keep expanding. These twists and turns make The Social Network well worth the watch.

The final reason that The Social Network is so good is because of its dynamic dialogue.

Mark, Eduardo, and Sean Parker all have explosive conversations or sayings that make this film

outstanding. As the story is being told at the round table, Mark continuously smart mouths the

Winklevoss lawyers with vulgar language. Eduardo makes it known that he is displeased with

Mark leaving him stranded at the airport as he walked into the house drenched in rain because he

walked an hour out to get to Mark’s house. Sean was talking the CEO talk as he told Mark

and Eduardo that they shouldn’t settle for millions when they could be making billions.

Those are just a few of a multitude of statements that make this film marvelous.

In conclusion, *The Social Network* is a great film. It delivers realistic acting, a great plot,

and superb dialogue that makes you feel like your apart of the movie. Sometimes it’s the simple

things that can spark an Einstein idea and this film puts this saying into perfect illustration.

Works Cited

*The Social Network*. Dir. David Fincher. Perf. Jesse Eisenberg, Andrew Garfield, and Justin

Timberlake. Columbia Pictures, 2010. Film